Library of Congress

INFORMATION BULLETIN

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First Lady Barbara Bush Chairs National "Year of the Young Reader" Campaign

First Lady Barbara Bush reads to youngsters in the Library's Great Hall this month.

First Lady Barbara Bush will serve as Honorary Chairperson of "1989–The Year of the Young Reader," the national campaign initiated by the Library of Congress to encourage love of books and reading among young people. The announcement, made by Librarian of Congress James H. Billington, emphasized Mrs. Bush's commitment to promoting literacy and reading among children and young people, especially those who are at risk due to poverty or other disadvantage.

"We are delighted that Mrs. Bush will provide inspiration for our Year of the Young Reader effort," said Dr. Billington. "The Library of Congress has a new goal of serving more effectively the educational and intellectual needs of all Americans, a goal that coincides perfectly with the First Lady's strong interest in literacy and reading." As Year of the Young Reader Chairperson and in her continuing role as literacy advocate, Mrs. Bush will make visits around

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the country on behalf of local literacy and reading projects and Year of the Young Reader celebrations.

The year 1989 was designated "The Year of the Young Reader" by Congress through Public Law 100–662 and by President Reagan through his proclamation of December 5, 1988, in which he noted that "nurturing a love of reading in children is crucial for their personal growth and well-being and for the continued health and vigor of our communities and country." Mrs. Bush strongly supports this statement of the critical importance of reading. Her hope is that the Library of Congress will lead libraries throughout the country in reaching out into their communities. "Our young people need to know that reading is a joy as well as the most essential of skills, and that libraries are inviting, accessible places dedicated to the joy of reading," she said. "If our children get these messages, then the Year of the Young Reader will be a success."

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Cap'n O. G. Readmore leads procession of children to meet the First Lady.

National Conference on the Development Of Statewide Preservation Programs Is Held

A national conference on the topic of statewide preservation programs was held at the Library of Congress on March 1-3. The conference explored the development of cooperative programs within individual states. These programs endeavor to preserve collections of cultural and intellectual importance held by archives, libraries, and historical societies. Invitations were extended to state archivists, state librarians, heads of state historical agencies, and university librarians by Don W. Wilson, Archivist of the United States; James H. Billington, Librarian of Congress; and Lynne V. Cheney, Chairman of the National Endowment for the Humanities (NEH).

The conference described the preservation challenge faced by all states, reviewed the kinds of materials at risk, and alerted administrators to the opportunities inherent in coordinated statewide preservation programs. Thirty-six speakers addressed the conference. Several described ongoing efforts and model projects around the country and identified available expertise and assistance. The role of the states in the development and implementation of a national preservation program was explored. The conference also addressed specific strategies such as the elements of a successful legislative plan and the components of a public information program.

The conference coincided with increased funding for NEH's Office of Preservation—from $4.5 million in fiscal year 1988 to $12.3 million in fiscal year 1989. Increased funds will be used to fund a variety of preservation efforts, including increased preservation microfilming of brittle materials, education and training, regional preservation services, research and development, and planning for state preservation programs.

A number of organizations active in promoting preservation were cosponsors of the conference, including the National Endowment for the Humanities, the National Historical Publications and Records

Commission, the Library of Congress, the National Archives and Records Administration, the Commission on Preservation and Access, the New York State Conservation/Preservation Program, the National Association of Government Archives and Records Administrators, Chief Officers of State Library Agencies, the Society of American Archivists, the National Commission on Libraries and Information Science, and the American Association for State and Local History.

Appointments Made To National Film Preservation Board

Librarian of Congress James H. Billington announced on January 13 the members of the National Film Preservation Board, a 13-member board established by The National Film Preservation Act of 1988 (2 U.S.C. 178). The purpose of the board is to recommend up to 25 films per year which are "culturally, historically, or aesthetically significant" to be included in the National Film Registry at the Library of Congress. The Librarian would then make the final determinations based on the board's recommendations.

Once selected for the registry, the Library of Congress shall "endeavor to obtain," a gift of an archival copy of an original version of the film for preservation in the National Board Collection. Under the terms of the act, any "materially altered" version of the film (and all colorized versions of films originally released in black and white) will be required to carry a notice stating, in part, that the film "has been altered without the participation of the principal director, screenwriter, and other creators of the original film."

The following individuals were selected by The Librarian to represent the institutions stipulated by the National Film Preservation Act: **The Academy of Motion Picture Arts and Sciences:** Fay Kanin, member/Walter Mirisch, alternate; **The Alliance of Motion Picture and Television Producers:** J. Nicholas Counter III, member/Carol A. Lombardini, alternate; **The American Film Institute:** Gene F. Jankowski, member/George Stevens, Jr., alternate; **The Directors Guild of America:** Franklin J. Schaffner, member/Sydney Pollack, alternate; **The Motion Picture Association of America:** Jack Valenti, member/Fritz Attaway, alternate; **The National Association of Broadcasters:** Edward O. Fritts, member/James C. May, alternate; **The National Society of Film Critics:** David Kehr, member/Stephen Schiff, alternate; **Department of Cinema Studies in the Graduate School of Arts and Sciences, New York University:** William K. Everson, member/Charles Milne, alternate; **The Screen Actors Guild of America:** Roddy McDowall, member/Barry Gordon, alternate; **Society of Cinema Studies:** John Belton, member/Kristin Thompson, alternate; **University Film and Video Association:** Ben Levin, member/Betsy A. McLane, alternate; **Department of Theater, Film and Television, College of Fine Arts, University of California, Los Angeles:** Howard Suber, member/Robert Rosen, alternate; **The Writers Guild of America (West and East):** George Kirgo, member/Edward Adler, alternate.

The Library of Congress observes
TWO HUNDRED YEARS
Congress

Congress Bicentennial Program

Exhibition

The Tides of Party Politics: Two Centuries of Congressional Elections, 1789–1989.

A display of one hundred maps of the congressional elections from 1789 to 1989, dramatizing the births, deaths, and shifts of political parties in the U.S.

Madison Foyer, February 8 to July 30.

Conference

Sixth Annual Forum on Federal Information Policies

A conference sponsored by the Federal Library and Information Center Committee (FLICC) at the Library of Congress to explore the Congress's role in formulating the nation's information policies. Featured speakers will include Rep. Robert E. Wise, Jr. (D-W.Va.), Harold Relyea (CRS), Ralph Nader, Walter Berns (Georgetown University), and John H. Gibbons (Director, Office of Technology Assessment). Registration required ($65).

Mumford Room, James Madison Memorial Building, March 22, 9 a.m. to 4:15 p.m.

Publication

Resectfully Quoted: A Dictionary of Quotations Requested from the Congressional Research Service

A 520-page clothbound book, available by mail for $29 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 (cite stock no. 030-001-0016-4 when ordering); also available in person in the Library's Sales Shop.

Children's Literature Center Suggests Books for Young Readers

This selection of titles is taken from *Books For Children* no. 5, a list compiled annually by Margaret N. Coughlan of the Children's Literature Center with the assistance of a committee of children's books specialists from the Washington, D.C., metropolitan area. The complete list, which consists of approximately 100 books, will be available soon from the Superintendent of Documents (U.S. Government Printing Office, Washington, DC 20402) at $1 per copy. Information on ordering copies can be found at the end of this list.

Up to Five

Picture Stories and Rhyme

Annabelle Swift, Kindergartner. [By] Amy Schwartz. New York: Orchard/Watts [1988] 32 p. col. ill. $12.95 ISBN 0-531-05737-2 ($12.88 lib. ed. ISBN 0-531-08337-3)

Apprehensive Annabelle in this engaging story finds her first day in kindergarten complicated by her older sister's instructions.

Baby Says. [By] John Steptoe. New York: Lothrop, Lee & Shepard Books [1988] [24] p. col. ill. $9.95 ISBN 0-688-07423-5 ($9.88 lib. ed. ISBN 0-688-07424-3)

Expressive pictures tell the irresistible story of a baby's attempt to capture his big brother's attention.

First Things First. Illustrated by Charlotte Voake. [Boston]: Joy Street/[Little, Brown] [1988] 45 p. col. ill. $12.95 ISBN 0-316-90510-0

Introduces numbers, letters, nursery rhymes, animals, and other concepts.

Goldilocks and the Three Bears. Retold and illustrated by James Marshall. New York: Dial Books for Young Readers [1988] [30] p. col. ill. ISBN 0-8037-0542-5 ($10.89 lib. ed. ISBN 0-8037-0543-3)

Boisterous in pictures and text is this contemporary rendition of an old favorite.

Growing Colors. [By] Bruce McMillan. New York: Lothrop, Lee & Shepard Books [1988] 32 p. col. photos. $12.95 ISBN 0-688-07844-3 ($12.88 lib. ed. ISBN 0-688-07845-1)

Creative photographs introduce colors and nature to young children.

The Lady with the Alligator Purse. Adapted and illustrated by Nadine Bernard Westcott. Boston: Joy Street/Little, Brown [1988] [24] p. col. ill. $12.95 ISBN 0-316-93135-7

A delightful version of a traditional nonsense rhyme, in which the lady with the alligator purse cures Tiny Tim, Miss Lucy's ailing baby.

Tailfeathers from Mother Goose: The Opie Rhyme Book. Boston: Little, Brown [1988] 124 p. col. ill. $19.95 ISBN 0-316-65081-1

These unfamiliar nursery verses are illustrated by well-known artists.

Up and Down on the Merry-Go-Round. By Bill Martin Jr. and John Archambault. Illustrated by Ted Rand. New York: Henry Holt [1988] [32] p. col. ill. $12.95 ISBN 0-8050-0681-8

Rollicking rhymes and vibrant pictures evoke the magic of the carousel.

Who is Coming to Our House? By Joseph Slate. Pictures by Ashley Wolff. New York: G. P. Putnam's Sons [1988] [32] p. col. ill. $13.95 ISBN 0-399-21537-9

Expressive woodcuts depict animals preparing for special guests in this quiet celebration of the first Christmas.

Who Said Red? [By] Mary Serfozo. Illustrated by Keiko Narahashi. New York: Margaret K. McElderry Books [1988] [32] p. col. ill. $12.95 ISBN 0-689-50455-1

Accompanied by teasing verses, many objects splash across the pages in bright primary colors.

Six to Eight

Stories, Folktales and Verse

The Boy of the Three Year Nap. [By] Dianne Snyder. Illustrated by Allen Say. Boston: Houghton Mifflin Company [1988] 32 p. col. ill. $14.95 ISBN 0-395-44090-4

In this retelling of a Japanese folk tale, illustrated with verve and good humor, a very lazy boy wins the hand of a rich merchant's daughter through trickery, with a little boost from his mother.

Delphine. [By] Molly Bang. New York: Morrow Junior Books [1988] [23] p. col. ill. $11.95 ISBN 0-688-05636-9 ($11.88 lib. ed. ISBN 0-688-05637-7)

A heroic little girl rides fearlessly through the mountains of a fantasy landscape to face with trepidation her first ride on a two-wheeler.

Sing a Song of Popcorn: Every Child's Book of Poems. Illustrated by nine Caldecott Medal artists. Selected by Beatrice Schenk de Regniers, Eva Moore, Mary Michaels White, Jan Carr. New York: Scholastic Inc. [1988] 142 p. col. ill. $16.95 ISBN 0-590-40645-0

Spinky Sulks. [By] William Steig. New York: Farrar, Straus and Giroux [1988] [32] p. col. ill. (Michael di Capua books) $13.95 ISBN 0-374-38321-91

Wryly humorous illustrations and text tell of a persistent pouter whose family goes to extraordinary lengths to cheer him up.

Stringbean's Trip to the Shining Sea. Story and pictures [by] Vera B. Williams. More pictures [by] Jennifer Williams. New York: Greenwillow Books [1988] [46] p. col. ill. $11.95 ISBN 0-688-07161-9 ($11.88 lib. ed. ISBN 0-688-07162-7)

Ingeniously presented through a series of postcards and snapshots, this story describes a trip to the west coast made by Stringbean and his brother Fred.

Two Bad Ants. [By] Chris Van Allsburg. Boston: Houghton Mifflin Company, 1988. 31 p. col. ill. $15.95 ISBN 0-395-48668-8

Pictured from an ant's perspective, a kitchen is fraught with unexpected danger for two small adventurers.

Tyrannosaurus Was a Beast: Dinosaur Poems. By Jack Prelutsky. Illustrated by Arnold Lobel. New York: Greenwillow Books [1988] 31 p. col. ill. $11.95 ISBN 0-688-06442-6 ($11.88 lib. ed. ISBN 0-688-06443-4)

A series of imaginatively illustrated poems celebrating that best beloved beast, the dinosaur.

A Witch Got on at Paddington Station. By Dyan Sheldon. Illustrated by Wendy Smith. New York: E.P. Dutton [1987] [26] p. col. ill. $11.95 ISBN 0-525-44352-5

Comic pictures chronicle the effect of a witch's antics aboard a crowded bus.

Eight to Twelve

Tales of Humor and Adventure

A Family Project. [By] Sarah Ellis. New York: Margaret K. McElderry [1988] 137 p. $12.95 ISBN 0-689-50444-6

A well-crafted, poignant account of how the Dorkley family, including 11-year-old Jessica, eagerly prepare for the arrival of a baby, and how their lives change.

Matilda. [By] Roald Dahl. Illustrations by Quentin Blake. New York: Viking Kestrel [1988] 240 p. ill. $13.95 ISBN 0-670-82439-9

A small, very talented child triumphs over her outrageously boorish parents and dastardly school headmistress.

Me, Mop and the Moondance Kid. [By] Walter Dean Myers. Illustrated by Rodney Pate. New York: Delacorte Press [1988] 154 p. $13.95 ISBN 0-440-50065-6

A refreshing conglomeration of characters including kids, nuns, adoptive parents, and coaches, makes for a sprightly baseball story.

The Monster Garden. [By] Vivien Alcock. New York: Delacorte Press [1988] 134 p. $13.95 ISBN 0-440-50053-2

Creating life from a tissue sample taken from her father's lab puts Frankie in a perilous, sometimes humorous, situation.

Moon Dark. [By] Patricia Wrightson. Illustrated by Noela Young. New York: Margaret K. McElderry Books [1987] 169 p. ill. $13.95 ISBN 0-689-50451-9

Set in the Australian countryside, this is the tale of Blue, a fisherman's dog who leads wilderness animals in the search for a solution to the disrupted balance of nature.

One of the Third Grade Thonkers. [By] Phyllis Reynolds Naylor. Illustrations by Walter Gaffney-Kessell. New York: Atheneum, 1988 136 p. $12.95 ISBN 0-689-31424-8

Jimmy and his club members, the "Rough, Tough, and Terrible Thonkers," have plans for spring vacation that do not include Jimmy's visiting wimpy cousin.

Rootabaga Stories, Part One. By Carl Sandburg. Illustrated by Michael Hague. New York: Harcourt, Brace, Jovanovich [1988] 188 p. col. ill. $18.95 ISBN 0-15-269061-1

A new edition of the first volume of an American classic, delightfully illustrated.

Nonfiction

Cats Are Cats. Poems compiled by Nancy Larrick. Drawings by Ed Young. New York: Philomel Books [1988] 80 p. col. ill. $17.95 ISBN 0-399-21517-4

Pastel drawings complement this selection of 42 poems about cats of every description.

Hominids: A Look Back at Our Ancestors. [By] Helen Roney Sattler.

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Bibliography *(Cont. from p. 93)*

Illustrated by Christopher Santoro. New York: Lothrop, Lee & Shepard Books [1988] 125 p. col. ill. $15.95 ISBN 0-688-06061-7

A well-illustrated and carefully researched discussion of prehistoric peoples.

Joyful Noise: Poems for Two Voices. [By] Paul Fleischman. Illustrated by Eric Beddows. [1988] 44 p. ill. (A Charlotte Zolotow Book) $13.95 ISBN 0-06-021852-5 ($13.89 lib. ed ISBN 0-06-021853-3)

Fresh, captivating poetic duets in praise of insects.

Keepers and Creatures at the National Zoo. [By] Peggy Thomson. Photographs by Paul S. Conklin. New York: Thomas Y. Crowell [1988] 198 p. photos. $12.95 ISBN 0-690-04710-X ($12.89 lib. ed. ISBN 0-690-04712-6)

Fascinating accounts of the work of zoo keepers and their relationships with animals illustrated with black and white photographs.

Painting Faces. [By] Suzanne Haldane. New York: E.P. Dutton [1988] 32 p. col. photos. $13.95 ISBN 0-525-44408-4

Color photographs and clear text provide directions and ethnic origins.

Round Buildings, Square Buildings, & Buildings That Wiggle Like a Fish. By Philip M. Isaacson. With photographs by the author. New York: Alfred A. Knopf [1988] 121 p. col. photos. $14.95 ISBN 0-394-89382-4 ($14.89 lib ed. ISBN 0-394-99382-9)

Handsome full color photographs and enthusiastic text define the subtle relationship between materials and design.

Volcanoes. By Seymour Simon. New York: Morrow Junior Books [1988] 32 p. col. photos. $12.95 ISBN 0-688-07411-1 ($12.98 lib. ed. ISBN 0-688-07412-X)

Striking photographs and compelling text describe major volcanoes of the world.

Twelve and Up

Romance, Adventure and Suspense

Another Shore. [By] Nancy Bond. New York: Margaret K. McElderry Books [1988] 308 p. $14.95 ISBN 0-689-50463-2

An absorbing fantasy evolves around 17-year-old Lyn Paget who is snatched back in time to 18th century Louisbourg, Nova Scotia, and life as 17-year-old Elisabeth Bernard, granddaughter of the town baker.

Crutches. [By] Peter Hartling. Translated from the German by Elizabeth D. Crawford. New York: Lothrop, Lee & Shepard Books [1988] 163 p. $11.95 ISBN 0-688-07991-1

In a poignant novel set in postwar Germany, 12-year-old Thomas, separated from his mother, is befriended by a mysterious, bitter veteran known as Crutches.

False Face. [By] Welwyn Wilton Katz. New York: Margaret K. McElderry books [1988] 196 p. $12.95 ISBN 0-689-50456-X

In this compelling novel two teenagers unearth a pair of Iroquois masks only to confront terrifying consequences.

Park's Quest. [By] Katherine Paterson. New York: Lodestar Books/ E.P. Dutton [1988] 148 p. $12.95 ISBN 0-525-67258-3

Memories of King Arthur bolster Park as he seeks answers to nagging questions about a father killed in Vietnam before he was born.

Something Upstairs: A Tale of Ghosts. By Avi. New York: Orchard/Watts [1988] 120 p. (A Richard Jackson Book) $11.95 ISBN 0-5782-8 ($11.99 lib. ed. ISBN 0-531-08382-9)

For Kenny Huldorf, thrown back to eighteenth-century Providence, R.I., time travel is a plausible vehicle to prevent the murder of a young black slave.

Nonfiction

Always to Remember: The Story of the Vietnam Veterans Memorial. [By] Brent Ashabranner. Photographs by Jennifer Ashabranner. New York: Dodd, Mead [1988] 101 p. photos. $13.95 ISBN 0-396-09089-3

Text and photographs present an informative and touching examination of the Vietnam Veterans' Memorial from its inception to its effect.

Band of Brothers: West Point in the Civil War. [By] Thomas Fleming. New York: Walker [1987] 142 p. ill. $13.95 ISBN 0-8027-6740-0 ($13.89 lib. ed. ISBN 0-8027-6741-9)

The devastating effects of the Civil War on young cadets are depicted as friends become enemies and a band of brothers is broken.

The Way Things Work. [By] David Macaulay. Boston: Houghton Mifflin Company, 1988. 384 p. col. ill. ISBN 0-395-42857-2

Text and detailed instructions introduce and explain the scientific principles and workings of hundreds of machines, ranging from zippers to electric guitars.

Order Information

Order information for *Books For Children* nos. 1-5 is as follows: Always specify stock numbers, (s/n) and quantity when ordering (no. 1—s/n 030-001-00111-2; no. 2 s/n 030-001-00114-8; no. 3 s/n 030-001-00119-9; no. 4 s/n 030-001-00125-3; no. 5 s/n 030-001-00131-8.)

The lists are also available in person, from the Library's Sales Shop. For purchases under $20 add $3.50 for shipping and handling.

—Margaret N. Coughlan
Kathy Woodrell
Children's Literature Center

STAFF NEWS

Information Forums In April

The Library of Congress Professional Association welcomes all interested persons to participate in the following Information Forums in April. These informal brown bag lunches meet on Tuesdays and Thursdays from 12:10 to 12:40 p.m., unless otherwise noted.

April 4—Performing Arts Forum: "The Tamburitzans: A History of Performance" (with video and sound recordings), Edward Yambrusic, senior attorney advisor, Office of the Register of Copyrights, Room LM 642.

April 6—Publications Forum: Topic to be announced. Room LM 642, 11:30 a.m.

April 25—Special Studies Forum: "News before News: Short Wave Radio Listening," Judith Dixon, George Toth, and Peter Vankevich form the panel for a discussion on foreign-language news broadcasting. Room LM 642.

April 27—Management Forum: "Performance Evaluation at the Library of Congress," Ralph Adams, personnel operations officer. West Dining Room.

Documentary Shows Library Employee Surmounting Handicap

The Library of Congress Professional Association (LCPA), the Library's Welfare and Recreation Association (WRA), Film Society, and the Handicapped Program in the Staff Relations Office are cosponsoring the screening on Thursday, April 6, of a film about a Library employee who became handicapped. "Life after Loss," the 28-minute documentary, is about Jim McEvoy, a member of the Collections Development Office, and his struggle with diabetes, the subsequent amputation of his leg, and the impact this had on his personal and work life. The film was produced by Ray Schmitt of the Education and Public Welfare Division of the Congressional Research Service.

Staff members have the opportunity to view the film on Thursday, April 6, in the Mary Pickford Theater on the third floor of the Madison Building at 11:30 a.m. and again at 12:15 p.m. A sign language interpreter will be available at both screenings.

National Engineers Week Observed

National Engineers Week, February 19–25, was observed by a group of Library of Congress engineers from the Automated Systems Office and the Motion Picture, Broadcasting and Recorded Sound Division at a luncheon in the Montpelier Room on February 22.

This year's theme for National engineers week was "Engineers: Turning Ideas Into Reality." Robert Gibson, president of the National Society of Professional Engineers, observed that "National Engineers Week is a unique opportunity for the profession to work for an improved understanding of the important part we play in providing the innovation necessary for the United States to remain competitive at home and abroad."

The group discussed the growing convergence of computer technology and digitized video and audio, reminisced about its cooperative efforts during the early days of the Optical Disk Pilot Program, examined the relative merits of formal accreditation of engineers via the Professional Engineers (P.E.) license, and expressed the view that Library of Congress engineers should be taking the lead in introducing new technologies of promise into the Library.

It was suggested that engineers in other Library organizations and in the Office of the Architect of the Capitol be invited to next year's event.

Sammy L. Washington Retires

Sammy L. Washington, senior searcher examiner in the Reference Section, Photoduplication Service, retired on December 29, 1988, after more than 33 years of Federal service.

A native of Houston, Tex., Mr. Washington served four years in the U.S. Marine Corps before joining the Library's staff as a laborer in the Buildings and Grounds Division in May 1959. In the 1960s he advanced from positions in the former Legislative Reference Service to the Music Division and then to the Photoduplication Service. From searcher trainee he progressed to senior searcher examiner. In 1986 Mr. Washington was awarded a quality step increase.

On December 19, 1988, the Photoduplication Service hosted a reception in the Whittall Pavilion to honor Mr. Washington. Associate Librarian Donald C. Curran presented Mr. Washington with a retirement certificate. On behalf of all his colleagues Mary Ann Ferrarese, assistant chief for bibliographic services, presented Mr. Washington with a Canon EOS camera.

An avid golfer, Mr. Washington plans to continue in his enjoyment of this sport while being able to devote more time to his family and his civic work with neighborhood youth.

Meetings and Events Around the Library

Tuesday, March 21
☐ Poets Betty Adcock and Donald Justice read from their work. Coolidge Auditorium, 8 p.m.

Wednesday, March 22
☐ "Federal Information Policies" forum, Federal Library and Information Center Committee (FLICC). Mumford Room, 9 a.m. to 3:45 p.m. Call (202) 707-1372 for registration information.

☐ Marlene Morrisey, former Library staff member, speaks on the contributions of women to the Library of Congress. Women's Program Office Brown-Bag Luncheon. West Dining Room, 12 noon.

Monday, March 27
☐ N. Scott Momaday presents program on imagery in his painting and poetry. Coolidge Auditorium, 8 p.m.

☐ "The Fabric of Life: Quiltmaking Traditions in America," two-day progam. American Folklife Center. Pickford Theater, 11:30 a.m. to 3:30 p.m.

Tuesday, March 28
☐ "The Fabric of Life: Quiltmaking Traditions in America," second day of two-day program. American Folklife Center. Mumford Room, 9:30 a.m. to 11 a.m. and 12 noon to 5 p.m.

Friday, March 31
☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Saturday, April 1
☐ "Afro-Bets Book Party," Cheryl and Wade Hudson, authors and publishers of African-American children's books and learning materials, Just Us Books Productions, Inc., Orange, N.J. Daniel A. P. Murray Afro-American Culture Association of the Library of Congress. Mumford Room, 11 a.m.

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YEAR OF THE
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